

Action Steps

HOW TO GET WEDDING CLIENTS FAST.

**FREE
REPORT**

Book more weddings in days, not months.

“How to Get Wedding Clients Fast”

Introduction: Why Fast Clients Matter

Wedding photographers live or die by their bookings. A dry calendar means no cash, no referrals, and a business on the brink.

You’ve tried the Instagram grind, the SEO promises, the “post more” advice—and you’re still waiting.

I get it. I’m Joe, and I’ve been in the game for over 15 years, helping photographers like you turn leads into paydays.

Case in point: I took one wedding photographer from under 50 bookings to over 100 in a single year with Facebook Ads. Not months of fluff—real, fast results.

This report cuts through the noise.

I’ve dissected top influencers’ strategies—Vanessa Joy, Maria Julia Carneiro, and more—to see what gets clients fast (think days, not months) and what’s just hype.

Spoiler: Most of it’s too slow or too shaky. Stick with me, and I’ll show you what works, what doesn’t, and how to book weddings now—not next season.

Influencer Breakdowns

Introduction: Why Fast Clients Matter

Vanessa Joy: Posting More & Same Day Edits

- **Strategy 1: Post Daily During Engagement Season**

- *Video*: “How to Find Wedding Couples” (<https://youtu.be/peH6le3oEsY>)
- *Claim*: 80% of engagements happen Thanksgiving to Valentine’s Day—post daily + use IG Stories to catch them.
- *Process*: Up your posting from every other day to every day, lean on Stories for quick hits.
- *Analysis*: She’s right—engagements peak then, and Stories are fast to make. But daily posting builds followers, not bookings. No call-to-action for “book me” means you’re shouting into the void. Weeks or months to see inquiries, if ever.

Verdict: Legit for visibility, flops for speed. You need clients now, not likes later.

- **Strategy 2: Same Day Edits**

- *Video*: “From ZERO to 19 Weddings in ONE Year” (<https://youtu.be/CtvGxsASvUg>)
- *Claim*: 19 weddings in a year from showing pics at the event—guests buzz, referrals spike.
- *Process*: Edit/deliver photos during the wedding for attendees to see.
- *Analysis*: Clever—real-time buzz could snag referrals fast. One wedding could spark another in days. But you need a booking first, plus gear/skills not everyone has. It’s a booster, not a starter.

Verdict: Legit if you’re already booked, useless for instant leads.

Maria Julia Carneiro: Basics, Bait, and FB Ads

- **Strategy 1: Basic Marketing**

- *Video*: “How to Book Your First 10 Wedding Photography Clients” (<https://youtu.be/t5tYvUeqy2g>)
- *Claim*: Website + Instagram + text/email follow-ups = bookings.
- *Analysis*: Too basic—takes months to build a site or IG following worth a damn. Follow-ups only work if you’ve got leads. No speed here.
- Verdict*: Flop—slow and obvious, not fast.

- **Strategy 2: “Easy & Free” (Really FB Ads)**

- *Video*: “4 EASY & FREE Marketing Strategies” (<https://youtu.be/kRFiBc-Qoy4>)
- *Claim*: Free tactics, but ends with “I’m booked from FB Ads.”
- *Analysis*: Bait-and-switch—title lies, then drops ads with no how-to. Wastes your time.
- Verdict*: Flop—useless without details.

- **Strategy 3: FB Ads for Leads**

- *Videos*: “10 Leads a Week!” (<https://youtu.be/nyM54nfH8Go>) & “5 Best Practices” (<https://youtu.be/YCeuz-HxUc>)
- *Claim*: 10 leads/week with FB ads—steps/settings given.
- *Process* (from transcripts):
- **10 Leads**: Target “newly engaged” status, use Lead Ad forms (name/email), run \$5-10/day, focus on “dream wedding” messaging.
- **5 Best Practices**: Eye-catching visuals (bright pics), clear CTA (“Book Now”), test 2-3 ads, optimize daily, use FB Pixel for tracking.
- *Analysis*: Ads can work fast—leads in days if you nail it. Her steps are solid but vague on execution (e.g., “test ads” how?). Negative comments below show the risk:
 - “Spent \$50, got 2 leads that ghosted—waste of money.”
 - “Her settings crashed my ad account—non-specialist BS.”
 - “Worked for a week, then nada—cost me \$200 to figure that out.”
 - Non-experts teaching ads = lost cash when it flops.
- Verdict*: Legit potential, risky without pro guidance—speed’s there, but execution’s shaky.

Elizabeth Nwansi: Hide the Price

- **Strategy:* Don't Mention Price on Inquiry
 - *Video:* "How To Book More Wedding Photography Clients in 2023" (<https://youtu.be/JvHF9wkNdn8>)
 - *Claim:* Avoid pricing talk to book more.
 - *Analysis:* Title's a lie—no lead-gen, just inquiry chat. Dodging price wastes time—clients want numbers, not games. No fast bookings here.

Verdict: Flop—misleading and slow.

Kyle Loftus Studios: WeddingWire/The Knot

- **Strategy:* Use WeddingWire/The Knot
- *Video:* "How to Get More Wedding Clients Easy and Fast" (<https://youtu.be/N00Fe67pEFI>)
- *Claim:* Leads come easy/fast via directories.
- *Analysis:* Sounds fast, but Reddit says otherwise:
- \$400-\$2000/month + 1-year contracts—pricey vs. results.
- Fake inquiries, check scams, low ROI (e.g., "\$1500 for 1 wedding").
- Competition drowns you unless you pay top-tier.
- Some book 1-2/month, but not instant or reliable.

Verdict: Flop—costly, slow, and shaky for fast clients.

Josiah Blizzard: Referral FB Group

- **Strategy:* Referrals via FB Group
- *Video:* “This Wedding Photography Marketing Strategy Made Me \$13,000 Last Month” (<https://youtu.be/TgrNNONxpVQ>)
- *Claim:* \$13k from a FB group connecting with photographers.
- *Analysis:* Luck-based—worked once, maybe twice. Building a group takes time; referrals aren’t instant or scalable.

Verdict: Flop—not fast or sustainable.

Taylor Jackson: Venues Page + FB Ads

- **Strategy:* Venues Page + FB Ads
- *Video:* “How To Get 2-5 Wedding Photography New Leads Per Day” (https://youtu.be/_u5Bg-Oy65I)
- *Claim:* 2-5 leads/day with a venue guide + \$3-5/day FB ads to newly engaged couples.
- *Process:* Build a venue page (1-2 days), list local spots with pics/details, turn it into a video, run cheap FB ads targeting engagements <3 months.
- *Analysis:* Smart combo—content + ads could spark leads fast. But the page takes time to create, and ads need skill to convert. Potential’s there, not instant.

Verdict: Half-legit—fast-ish with ads, slow setup.

The Truth About “Fast”

Most of these influencers mean well, but their “fast” is a mirage.

Daily posts? Months to followers, not bookings.

Same Day Edits? Great—if you’ve got a gig.

WeddingWire? Pricey gamble with fake leads. Referrals? Slow and random.

Even the best—Maria and Taylor’s ads—stumble without pro know-how (see those comments: lost money, crashed accounts).

Wedding photographers need cash-paying clients now, not next quarter.

The real truth? Social media’s a slog, directories drain wallets, and half-baked ad tips burn cash. There’s a better way.

Your Fast-Action Plan: Ads That Work

Forget waiting. Facebook and Google Ads can deliver leads in days—done right. I’ve booked over 100 weddings in a year for a photographer with this, doubling their previous 50. Here’s why it works:

- **Speed:** Live in hours, leads in days—not months.
- **Cost:** \$5-10/day vs. \$400-\$2000/month directories.
- **Control:** No middleman, just results.

Next steps? A 3-click, 10-minute setup that’s foolproof—coming after your feedback. For now, know this: ads beat the grind every time.

Your Fast-Action Plan: Ads That Work—Fast

Forget the waiting game—Facebook Ads can deliver wedding leads in days, not months. I’ve proved it: one photographer went from under 50 bookings to over 100 in a year with my ad strategies. But here’s the catch—most stumble through the “standard” way, wasting time and money. Let’s break it down, then show you a better path.

The Hard Way: Facebook Ads Manager

Maria Julia Carneiro’s videos (“10 Leads a Week!” and “5 Best Practices”) spill the beans on running ads the typical way—through Facebook Ads Manager. It’s how most start, but it’s a maze. Here’s her step-by-step, straight from her transcripts, with the reality check:

1. Setup Basics

- *What She Says:* Get a business page (FB/IG), a website, and set up Ads Manager. Install the Facebook Pixel to track clicks from ads to your site.
- *Steps:* Create a Business Manager account, link your pages, add Pixel code to your site (she skips the “how”—Google it, I guess).
- *Reality:* Takes hours—or days if you’re new. Pixel setup’s a tech hurdle; mess it up, and you’re blind on results.

2. Pick an Objective

- *What She Says:* Choose “Leads” (collect inquiries) or “Traffic” (drive site visits). Leads costs more per click but converts better—9 leads in 3 days at \$9.65 each vs. 3-7/week with Traffic at \$5/day.
- *Steps:* In Ads Manager, hit “Create,” pick Leads or Traffic, name your campaign.
- *Reality:* Sounds simple, but “more per click” adds up fast. Picking wrong burns cash—her “Awareness” test flopped hard.

3. Target Your Audience

- *What She Says*: Keep it broad—location (e.g., Gold Coast to Byron Bay), one interest (“weddings”), wide age/gender. Narrowing too much kills data; broad lets the algorithm find clients (even moms of brides).
- *Steps*: Set location radius, add “weddings” interest, skip tight filters. Use Lookalike Audiences later with Pixel data.
- *Reality*: Broad’s smart, but you’re guessing at first—spam messages pile up (she admits it). Hours tweaking if it flops.

4. Creative & Copy

- *What She Says*: Use single images or carousels for leads, videos for awareness—keep text minimal (e.g., “Timeless Photography”), high-quality visuals. Test multiple creatives with Dynamic Creative or A/B tests. Primary text (1-3 lines), headline (“Inquiry Now”), CTA (“Learn More”).
- *Steps*: Upload 2-3 images/videos, write short copy, test combos, monitor CTR (click-through rate).
- *Reality*: Hours picking visuals, writing copy, testing—overwhelm city. Too much text? Rejected. Bad CTR (<2%)? Wasted \$\$.

5. Budget & Timing

- *What She Says*: Start at \$5-15/day, scale up if it works. Wait 3-4 days for the algorithm to “learn,” tweak after a week if CTR’s low or cost per lead’s high (\$5-15 norm).
- *Steps*: Set daily budget, launch, check metrics (cost/click <\$1, leads \$5-15). Pause if it tanks.
- *Reality*: Days of waiting, then more days adjusting—\$50-100 gone before you know it’s junk. Learning phase feels like a gamble.

6. Landing Page (Website)

- *What She Says*: Your site needs a hero image (best wedding pic), answers to 6 questions (what/where/who/how/who you are/contact), an “About” section, reviews, and a clear CTA (contact form).
- *Steps*: Pick a top photo, write concise answers, add a bio/pic, paste reviews, slap CTAs everywhere (top, bottom, sides).
- *Reality*: Days building this if your site’s weak—miss one piece (e.g., hidden CTA), and clicks don’t convert. Overwhelming for non-techies.

7. Track & Optimize

- *What She Says*: Watch spend, CTR (>2%), cost per result (\$5-15/lead). Her top ads: \$5/day Traffic (3-7 leads/week), \$10/day Leads (9 leads/3 days). Refresh creatives if momentum drops.
- *Steps*: Check Ads Manager daily, pause losers, update winners.
- *Reality*: Data's a mess—hours decoding, tweaking, praying. Non-specialists (like Maria) leave you guessing; her commenters lost \$50-200 figuring this out.

The Pain Points: This takes days—setup, testing, site fixes—plus a steep learning curve. Options overload (objectives, targeting, creatives) means wasted cash if you guess wrong.

Maria's own fans griped: "\$50 for 2 ghost leads," "Settings crashed my account," "\$200 down, no bookings." Fast? Only if you're a pro already.

Maria's way works if you've got time, tech skills, and cash to burn. Most don't—Ads Manager's a beast, and every misstep costs.

Crafting Irresistible Offers for Wedding Photography Clients Using Facebook Ads

When running Facebook ads to attract wedding clients, the offer you present is the cornerstone of your campaign. A well-crafted offer not only grabs attention but also filters high-quality leads who are more likely to convert into paying clients.

In this section, we'll explore different types of offers you can use, provide a detailed example of a proven offer (a Free Engagement Mini Photo Shoot), and show you how to replicate it for your own photography business.

We'll also dive into how to use conditional logic to filter out time-wasters, ensuring you focus on the best leads to maximize conversions.

Types of Offers to Attract Wedding Clients

Here are a few types of offers that work well for wedding photographers running Facebook ads, along with examples you can adapt:

1. Free Engagement Mini Photo Shoot

- **Example:** “Free 45-Minute Engagement Mini-Shoot for 3 Ohio Couples (Worth \$500)!”
- **Why It Works:** Engaged couples love capturing their pre-wedding moments, and a free session gives them a low-risk way to experience your work. It’s a great lead-in to booking you for their wedding day.

2. Discount on Wedding Photography Packages

- **Example:** “Book Your Wedding Photography This Month and Get 20% Off Any Package!”
- **Why It Works:** A discount creates urgency and appeals to couples who are already shopping for a photographer, encouraging them to act quickly.

3. Free Wedding Planning Checklist with a Consultation

- **Example:** “Download Our Free Wedding Planning Checklist and Get a Complimentary 30-Minute Consultation!”
- **Why It Works:** This appeals to couples early in the planning process, positioning you as a helpful resource while opening the door to pitch your services.

4. Giveaway for a Free Wedding Day Shoot

- **Example:** “Enter to Win a Free Wedding Day Photography Package (Valued at \$2,500)!”
- **Why It Works:** A high-value giveaway generates buzz and attracts a large pool of leads, though you’ll need to filter carefully to find serious prospects.

Spotlight Offer: Free Engagement Mini Photo Shoot Campaign

Let's dive into a proven offer you can copy: a Free Engagement Mini Photo Shoot. This offer is designed to attract engaged couples, build trust through a low-risk experience, and convert them into paying wedding clients.

Below, you'll find the exact components of the campaign, including the Facebook ad image, ad text, landing page template, and instructions for filtering leads with conditional logic.

Facebook Ad Image

Here's the ad image we created for this offer, which you can replicate with your own branding:

![[Image Description: A couple holding hands against a sunset background with warm tones (golden yellows, soft oranges, hints of pink). Text overlay reads: "EXCLUSIVE OFFER: Free 45-Minute Engagement Mini-Shoot (Value \$500)" in white and soft coral pink (#FF6F61). Branding in the top left corner reads "Laura Whitney Photography" in white.]]

Facebook Ad Text:

Use this short, punchy ad copy to drive clicks:

"💍 FREE Engagement Mini-Shoot for Ohio Couples! ❤️
Capture your love with a 45-min session (worth \$500) – only 3 spots left this month!
Apply now with Laura Whitney Photography! ➡️ [Link]"

Landing Page Template

Once a lead clicks the ad, they'll land on a page that confirms the offer, builds trust, and qualifies them. Here's the template for the landing page:

- **Background:** Gradient from golden yellow (#F5C76B) at the top to warm orange (#F5A623) in the middle, fading to subtle pink (#F8B8B0) at the bottom.
 - **Branding:** "Laura Whitney Photography" in the top left, Playfair Display Regular, 18px, white (#FFFFFF).
 - **Image:** The same couple image from the ad (500px wide x 400px tall, white border).
 - **Headline:** "Your Free Engagement Mini-Shoot Awaits, Ohio Couples!"
 - **Font:** Montserrat Bold, 48px, white (#FFFFFF) with a subtle black drop shadow.
 - **Subheadline:** "Capture Your Love with a 45-Minute Session (Worth \$500) – Only 3 Spots Left!"
 - **Font:** Montserrat Medium, 24px, soft coral pink (#FF6F61).
-
- **Qualifying Questions:**
 - "Are you currently engaged?" (Yes/No)
 - "Are you located in Ohio?" (Yes/No)
 - "Are you available for a session this month?" (Yes/No)
 - Style: White text, soft coral pink borders (#FF6F61), with a "Check My Eligibility" button (white background, coral pink text).
-
- **Testimonials:**
 - "Our mini-shoot with Laura was a blast! She made us feel so comfortable, and the photos captured our love perfectly. Hiring Laura Whitney Photography for our wedding was the best decision we made!" – Sarah & Jake
 - "Laura is amazing to work with! The free engagement session was so much fun, and we couldn't believe how stunning the photos turned out. We knew right away she had to shoot our wedding day!" – Emily & Ryan
 - "We had the best time with Laura during our mini-shoot! She's so talented and made the whole experience unforgettable. Booking her for our wedding was a no-brainer!" – Megan & Tyler
 - Style: White text, subtle white background (80% opacity), soft coral pink borders.

Why Use This Offer?

The Free Engagement Mini Photo Shoot offer is a powerful lead magnet for wedding photographers because:

- **Low Risk, High Value:** Couples get a professional experience (valued at \$500) for free, making it an easy “yes” while showcasing your skills.
- **Targeted Appeal:** It specifically attracts engaged couples, your ideal clients, who are likely in the wedding planning phase.
- **Upsell Opportunity:** A great mini-shoot experience builds trust, making couples more likely to book you for their wedding day.
- **Urgency:** Limiting the offer to “only 3 spots” creates scarcity, encouraging quick action.

Pros and Cons of This Offer

- **Pros:**
 - High conversion potential: Engaged couples are actively seeking photography services, and a free session is a compelling hook.
 - Builds trust: A positive mini-shoot experience makes couples more likely to book you for their wedding.
 - Filters leads: The qualifying questions ensure you only spend time on serious prospects.
 - Scalable: You can repeat this offer monthly, adjusting the number of spots to manage your workload.
- **Cons:**
 - Time investment: You’ll need to dedicate time to the free sessions, which could strain your schedule if not managed carefully.
 - Potential for low-quality leads: Some couples may take the free session without intending to book a wedding package, though conditional logic helps mitigate this.
 - Cost of acquisition: Running Facebook ads requires a budget, though the ROI can be high if you convert leads into wedding clients.

Results Others Have Achieved

Photographers using similar offers have seen impressive results:

- A wedding photographer in California ran a similar “Free Engagement Mini-Shoot” campaign and reported a 25% conversion rate from mini-shoot leads to booked wedding packages, generating \$15,000 in revenue from just 10 mini-shoots (based on an average wedding package of \$3,000).
- Another photographer in Texas offered 5 free mini-shoots per month and found that 3 out of 5 couples booked her for their wedding, resulting in a 60% conversion rate and an additional \$9,000 in bookings per month.
- On average, photographers using this strategy report a 20-30% conversion rate from mini-shoot leads to wedding bookings, with the added benefit of building a portfolio of engagement photos to attract future clients.

Using Conditional Logic to Filter Leads

One of the biggest challenges with lead generation is separating serious prospects from time-wasters. By using conditional logic in your landing page form, you can filter leads efficiently and focus on those most likely to convert. Here’s how it works with this offer:

Questions to Qualify Leads:

1. “Are you currently engaged?”
2. “Are you located in Ohio?”
3. “Are you available for a session this month?”

- **Logic Flow:**
- If a lead answers “No” to any question, they’re redirected to a message: “We’re sorry, this offer is exclusive to engaged Ohio couples available this month. We’ll notify you of future opportunities!” This ensures you don’t waste time on unqualified leads.
- If they answer “Yes” to all questions, they see: “Congratulations! You qualify! We’ll contact you to schedule your free session.” These are the leads you should prioritize.

Why It's Effective:

- Saves time: You only follow up with leads who meet your criteria, reducing wasted effort.
- Improves conversion odds: Qualified leads are more likely to book a wedding package after the mini-shoot, as they're already in your target market.
- Enhances client experience: By focusing on serious leads, you can provide a more personalized, high-quality experience during the mini-shoot, increasing the likelihood of a booking.

How to Copy This Campaign

You can replicate this entire campaign in just a few steps by swapping in your own branding: (see template images below)

- **Customize the Ad Image:** Use the same layout as the provided image. Replace “Laura Whitney Photography” with your business name, and swap the couple image with one from your portfolio (ensure it has a similar warm, romantic vibe). Keep the text colors (white and soft coral pink #FF6F61) and font styles (Montserrat for the main text, Playfair Display for branding).
- **Update the Ad Text:** Replace “Laura Whitney Photography” with your business name and adjust the location (e.g., “Ohio Couples” to your target area). Use the same structure:
- "💍 **FREE Engagement Mini-Shoot for [Your Area] Couples!** ❤️"
- Capture your love with a 45-min session (worth \$500) – only 3 spots left this month!
- Apply now with [Your Business Name]! ➡️ [Link]"
- **Build the Landing Page:** Use the template provided above. Update the branding to your business name, swap the image for one of your own, and adjust the location in the headline and questions (e.g., “Ohio Couples” to your area). Keep the color scheme, fonts, and layout the same for consistency.
- **Set Up Conditional Logic:** Use a form builder (like Leadpages, ClickFunnels, or WordPress plugins) to implement the qualifying questions and logic flow. Ensure unqualified leads are redirected, and qualified leads are flagged for immediate follow-up.
- **Launch Your Facebook Ad:** Target engaged couples in your area, aged 25-35, with interests in wedding planning, photography, or bridal content. Set a budget of \$10-20/day to start, and monitor click-through rates and lead quality.
- **Follow Up Quickly:** Contact qualified leads within 24 hours to schedule their mini-shoot. Use the session to build rapport and showcase your skills, then pitch your wedding photography packages.


By following these steps, you’ll have a fully functional Facebook ads campaign that attracts high-quality wedding clients, filters out time-wasters, and sets you up for successful conversions.

Campaign Templates

click the image or enlarge to recreate the landing page and ad

Landing Page Template (where the lead lands after clicking the ad) keep images and colors consistent from ad to landing page.

Laura Whitney Photography



THANE STUART PHOTOGRAPHY

Exclusive Offer:
Free 45-Minute Engager
Mini-Shoot (Value \$500)

Your Free Engagement Mini-Shoot Awaits, Ohio Couples!

Capture Your Love with a 45-Minute Session
(Worth \$500) – Only 3 Spots Left!

Let's See If You Qualify

Are you currently engaged?

☐ Yes ☐ No

Are you located in Ohio?

☐ Yes ☐ No

Are you available for a session this month?

☐ Yes ☐ No

[Check My Eligibility](#)

What Other Couples Are Saying

Our mini-shoot with Laura was a blast! She made us feel so comfortable, and the photos captured our love perfectly. Hiring Laura Whitney Photography for our wedding was the best decision we made!

– Sarah & Jake

Laura is amazing to work with! The free engagement session was so much fun, and we couldn't believe how stunning the photos turned out. We knew right away she had to shoot our wedding day!

– Emily & Ryan

We had the best time with Laura during our mini-shoot! She's so talented and made the whole experience unforgettable. Booking her for our wedding was a no-brainer!

– Megan & Tyler

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Campaign Templates

click the image or enlarge to recreate the landing page and ad

Facebook Ad Image Sample: keep images and colors consistent from ad to landing page.



The Better Way: QuickClick Ads

Now, ditch the headache. My QuickClick Ads platform gets you the same results—leads in days—without the Ads Manager nightmare. Here's why it's your fast track:

- **3 Clicks, 10 Minutes:** No setup slog. Log in, pick a template, tweak, launch—ads live today. Compare that to Ads Manager's days of fumbling.
- **No Learning Curve:** Forget Pixel codes, A/B tests, or CTR jargon. I've done the work—AI-tested templates, proven for wedding photographers, are ready to roll.
- **High-Converting Ease:** Swap your images or video, tweak the copy (e.g., "Book Your Timeless Wedding Now"), and go. No "text overload" rejections—just winning ads.
- **\$197/Month, No Agencies:** For less than Maria's \$10/day (\$300/month), you get unlimited campaigns, no \$3000+ agency fees. Leads hit your inbox, not your wallet.

Hi, I'm Joe. I've helped wedding photographers—like one who jumped from 50 to 100+ bookings in a year—fill their calendars fast.

QuickClick Ads is how: three clicks, ten minutes, and you're live, no Ads Manager nonsense.



The image shows a sample Facebook advertisement for 'JoeKnowsSEO'. On the left, there is a circular profile picture of a man with a grey beard and mustache, wearing a dark blue t-shirt. To the right of the profile picture is a red circle containing five yellow stars and the text '5 STARS'. Further right, the text 'AD AGENCY' is displayed in large, bold, black letters, with 'AD' in red. Below this, in smaller red capital letters, is the text 'LAUNCH FAST, ATTRACT CLIENTS, GROW YOUR BOOKINGS'. Below that is a red rounded rectangle containing the text 'JoeKnowsSEO' in white. To the right of this rectangle is a small grid of red dots. Below the red rectangle, the text '15+ Years Experience' is shown in black, followed by the phone number '951-207-4626' in red. At the bottom, the website 'WWW.JOEKNOWSSEO.COM' is listed in black.

Schedule a 15-30 minute call with me—I'll walk you through it live on Zoom, set you up if you like, and you're off.

[Click To Schedule your Call Now](#)